**CORSO DI STUDIO:** L-5Philosophy

**ANNO ACCADEMICO:**2023-2024

**DENOMINAZIONE DELL’INSEGNAMENTO:** Estetica/Aesthetics (9 cfu)

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| **General information** | | | | | | | |
| Year of the course | | II year | | | | | |
| Academic calendar (starting and ending date) | | First Semester (25.09.2023-07.12.2023) | | | | | |
| Credits (CFU/ETCS): | | 9 | | | | | |
| SSD | | Aesthetics (M-FIL/04) | | | | | |
| Language | | Italian | | | | | |
| Mode of attendance | | Optional | | | | | |
|  | |  | | | | | |
| **Professor/ Lecturer** | |  | | | | | |
| Name and Surname | | Giacomo Fronzi | | | | | |
| E-mail | | [giacomo.fronzi@uniba.it](mailto:giacomo.fronzi@uniba.it) | | | | | |
| Telephone | |  | | | | | |
| Department and address | | Department of Research and Humanistic Innovation – Palazzo Ateneo, II piano | | | | | |
| Virtual room | |  | | | | | |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | | Reception days and times will be communicated at the beginning of the course | | | | | |
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| **Work schedule** | |  | | | | | |
| **Hours** | | | | | | | |
| Total | Lectures | | | Hands-on (laboratory, workshops, working groups, seminars, field trips) | | Out-of-class study hours/ Self-study hours | |
| 225 | 63 | | |  | | 162 | |
| **CFU/ETCS** | | | | | | | |
| 9 | 2,5 | | |  | | 6,5 | |
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| **Learning Objectives** | | **Knowledge and understanding**  Acquisition of basic knowledge of philosophical aesthetics and some of its founding themes  **Applied knowledge and understanding**  Acquisition of the ability to read and understand modern and contemporary philosophical texts; improvement and/or enhancement of the understanding of philosophical vocabulary.  **Autonomy of judgement**  Acquisition of the ability to trace the problematic nuclei that can emerge from philosophical texts and to place them in the history of thought.  **Communication skills**  Understanding of basic philosophical vocabulary and the main modes and structures of argumentation.  **Learning skills**  Acquisition of the ability to identify new concepts, new methods and new content; ability to self-assess. | | | | | |
| **Course prerequisites** | | No | | | | | |
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| **Teaching strategie** | |  | | | | | |
| **Expected learning outcomes in terms of** | |  | | | | | |
| **Knowledge and understanding on:** | | * + To acquire adequate knowledge of the texts and authors covered   + To understand the central concepts of philosophical aesthetics   + To acquire the ability to orient oneself in modern and contemporary philosophical thought | | | | | |
| **Applying knowledge and understanding on:** | | * + To develop the ability to structure an adequate argumentation   + To acquire the ability to establish relationships between topics, concepts, and authors   + To acquire the ability to understand philosophical texts | | | | | |
| **Soft skills** | | * *Making informed judgments and choices*   + To develop a personal and critical viewpoint on issues of history and theory of the discipline * *Communicating knowledge and understanding*   + To develop skills of analysis and exposition   + To develop skills in drafting texts and reports on relevant topics * *Capacities to continue learning*   + To develop the ability to use one’s knowledge to examine and evaluate problems related to the contemporary world | | | | | |
| ***Syllabus*** | |  | | | | | |
| **Content knowledge** | | **1) Theories of beauty from ancient times to present day**  During the lectures, the main theories of beauty will be reconstructed from Pythagoras, Plato and Aristotle up to the 21st century (Danto, Scruton, Han), via Kant and Hegel.  **2) The role of beauty in contemporary society**  The process of aesthetisation of the world has assigned beauty a centrality that Western societies had never experienced. We will focus in particular on these processes and on the ambiguous character of beauty in contemporary times. | | | | | |
| **Texts and readings** | | R. Bodei, *Le forme del bello*, il Mulino, Bologna 2017 (nuova ed.), pp. 232.  R. Diodato, E. De Caro, G. Boffi (a cura di), *Percorsi di estetica. Arte, bellezza, immaginazione*, Morcelliana, Brescia 2020, pp. 488 (pp. 60-75; pp. 151-282).  B.-C. Han, *La salvezza del bello*, Nottetempo, Milano 2019, pp. 112. | | | | | |
| **Notes, additional materials** | | Further guidance will be provided during the lessons | | | | | |
| **Repository** | |  | | | | | |
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| **Assessment** | | |  | | | | |
| Assessment methods | | | Assessment of learning will take place through an oral examination consisting of approximately 4-5 in-depth questions. The topic of the initial question may be proposed by the student. The assessment will last approximately 20-30 minutes for each student. | | | | |
| Assessment criteria | | | * *Knowledge and understanding* * The student must demonstrate that he/she has acquired adequate disciplinary knowledge * *Applying knowledge and understanding* * The student must demonstrate an adequate command of the content and authors covered in the course * *Autonomy of judgment* * The student must demonstrate the ability to formulate an original viewpoint on the philosophical issues addressed * *Communicating knowledge and understanding* * The student must be able to argue coherently and correctly * *Capacities to continue learning* * The student must demonstrate the ability to relate the topics studied to each other | | | | |
| Final exam and grading criteria | | | The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18. | | | | |
| **Further information** | | |  | | | | |
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